

Wagner, Verdi, Donizetti, and Bellini: A Medley

With Baritone Marcelo Guzzo and Pianist Rainer Armbrust

Friday, May 2, 7 p.m., Longy School of Music, 27 Garden Street, Cambridge

About the Artists



Baritone Marcelo Guzzo has been hailed as one of the “most outstanding singers of his generation” and has been described as “strong and charming,” singing with “idealistic pathos in a smooth baritone” (*New York Times*). His performances have been noted as “honest, heartfelt and rich in tone” (*Chicago Tribune*). He has performed the roles of Don Giovanni, Count Almaviva, Marcello, Alfio, and Gianni Schicchi in numerous countries, as well as the title role of Emile de Becque in Lincoln Center’s Tony Award–winning *South Pacific*. In 2013 he made his Wagner debut as Wolfram in Bogotá, Colombia, under the baton of Gustavo Dudamel, with Rainer Armbrust as assistant conductor (see below); Escamillo in Bizet’s *Carmen* at Opera Omaha; and Payador in Ástor Piazzolla’s *María de Buenos Aires*, with Opera Hispánica at Le Poisson Rouge in New York City. He also headlined a multicity concert tour in China and performed the lead role of Mussolini in the world premiere of *Il Duce* by Federico García Vigil.

Born in Germany, **Maestro Rainer Armbrust**, conductor, vocal coach, and award-winning pianist, has worked for opera houses all over Germany, Italy, Portugal, and China, and as musical assistant for the Richard Wagner Festival in Bayreuth. Since 2005 he has been assistant conductor at the Israeli Opera, Tel Aviv. He conducted *Parsifal* at the Teatro San Carlos in Lisbon and the Opera of Naples, Italy. In 2012 he was invited to be a master teacher at the Metropolitan Opera’s Lindemann Young Artist Development Program. In 2014 he assisted Maestro Gustavo Dudamel in preparing *Tannhäuser* at the Opera de Colombia in Bogotá. In 2014 he was invited to be on the jury of Pianovoce, the international competition for voice and piano duos, at the Moscow State P. Tchaikovsky Conservatory.



Program: Art Songs, Arias, and Solo Piano

“Lu trademiento” (Neapolitan song) – Gaetano Donizetti (1797–1848)
“Vaga luna, che inargentì” (Anonymous) – Vincenzo Bellini (1801–1835)
“Non t’accostar all’urna” (Jacopo Vittorelli) – Giuseppe Verdi (1813–1901)
Sonata for Mathilde Wesendonck (solo piano) – Richard Wagner (1813–1883)
“Der Tannebaum” (Georg Scheurlin) – Richard Wagner (1813–1883)
“Les deux grenadiers” (Heinrich Heine) – Wagner
Don Carlo, “Per me giunto” – Verdi
Don Carlo, “O Carlo, ascolta” – Verdi

Intermission

Overture to *Tannhäuser* (solo piano) – Wagner
Prelude to Act 3 of *Tannhäuser* (solo piano) – Wagner
Tannhäuser, Act 3, Wolfram’s Monologue – Wagner
Tannhäuser, Act 3, Ode to the Evening Star – Wagner

A reception with the artists will follow the concert.

For more information: <mailto:info@bostonwagnersociety.org>; 617-323-6088.